

ACTE PREMIER · MMXXVI

UJINN



Author of illusion show projects.

Weddings · Corporate · Anniversaries · Theatre & stage

———— [02] · MANIFESTO ————

Illusion is a way to give *fantasy* physical form.



What interests me is not the trick, but the moment when a person begins to wonder again.



MIKHAIL VIDYAKIN · UJINN

From theatre and choreography — *to authored illusion.*

I have never seen boundaries between creative disciplines. Theatre taught me to tell stories. Choreography — to speak without words. Engineering — to bring fantasy into reality. Illusion united all of this in a single art form.

One question has always held my interest: how to turn an idea into reality and give a person an encounter with the impossible. That is why theatre, direction, engineering and illusion have become parts of one path.

Wonder begins long before the audience sees it.



— [04] · CORE DIRECTIONS —

Four stages — *one story.*



Every evening has its own tempo, dramaturgy and way of surprising. Below are four directions in which UJINN works regularly.

PART I
DIRECTION

Weddings



Intimate magic for the most important evening of your life.



Corporate events



Stage shows and lobby magic for business gatherings.



Anniversaries



Original acts shaped around the story of the guest of honour.



PART IV
DIRECTION

Children's parties



Magic that opens a child's world of wonder — joyful, vivid and unforgettable.



— [05] · PERFORMANCE FORMATS —

From close-up focus —
to stage show.



We shape the program to the venue and timing: micromagic, face control with a playful twist, or a full stage show.

NO. 01
FORMAT

Stage show



An illusion program from water turning into cognac to mind reading — interactive, witty and memorable.



NO. 02
FORMAT

Micromagic



Close-up magic at the table and in the reception area — eye to eye. Wonder works in any space.



Face control



A playful prank or a shock moment: the artist greets guests and works in small groups.



— [06] · SIGNATURE PROJECTS —

Three chapters —
three ways to astonish.



Engineering, performance and illusion — each story has its own stage and its own rhythm.

Cake reveal ceremony



An original UJINN creation. From concept and engineering to the reveal script — the project was fully authored by Mikhail Vidyakin.



Carnival *of light*



Lead role as Master of Ceremonies at the opening of the international Circle of Light festival — a multimedia performance on the Rowing Canal, where theatre, technology and the city became one story.



People *and* birds

ПРИГЛАШАЮТ

24 мая
на музыкальный спектакль
"ЛЮДИ и ПТИЦЫ"
сбор гостей в 18:00
птичья анимация для детей
и их родителей
начало в 19:00
Будем вместе учиться ЛЕТАТЬ!
Таковыми своих любимых
актеров Вы еще не видели

Елена Николаева
Полина Пахомова
Алиса Гребенщинова
Рустам Ахмадеев
Марина Александрова
Олег Блинов
Лиза Арзамасова
Юлия Пересилья
Павел Акимкин
Тимур Родригез
Александр Филиппенко
Евгений Миронов

будь сильным поддержисобенных

Фокусник Михаил Видякин - Ujinn
Интерактив - Charlin event
Студия классического русского балета "Шене" Оксаны Мироновой
Художник по костюмам - Мария Юреска
Художник по гриму - Екатерина Шахворостова
Художник по свету - Дмитрий Зименко

Музыканты:
Наталья Ручкина - фортепиано
Сергей Пермяков - труба
Ольга Демина - виолончель
Александр Муравьев - контрабас
Сергей Шамов - барабаны
Художник - Нина Патконен NIN

Original illusion acts created for a theatrical production — magic not as an attraction, but as part of the narrative.



Brands and theatres for whom *bespoke evenings are crafted.*

◆ State Theatre of Nations

◆ Circle of Light Festival

◆ Bolshoi Theatre

◆ Lenkom Theatre (Mark Zakharov)

◆ Galchonok Foundation

◆ Soyedinenie Foundation



“

Did you see that?! It's delightful. Such mastery of the hands... and the way you're drawn into the world of magic. I don't understand how it's done... but I don't want to know the secrets. Just to watch and be amazed.

YULIA PERESILD

Actress of theatre and cinema

“

I'm stunned, I'm simply stunned... It's not a trick, not fraud, not chimera — it's illusion. I'm in awe of what I saw.

VIKTOR SUKHORUKOV

Actor of theatre and cinema

“

What a performer — simply superb. We hadn't even thought about magic at our wedding, but the host talked us into it and we didn't regret it. We were in stitches when he hid a book from the bridesmaid, and when he outplayed our uncle who kept trying to catch UJINN's hands all evening. Then the magician pulled the chosen card from uncle's pocket — uncle was shocked into silence. THANK YOU!!! Wishing UJINN health and many more bookings!

EKATERINA SERGEY

Wedding

Let's talk *about your evening.*

Personal involvement in every project.

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